



NEWSLETTER

Actors from Stratford Festival and beyond speak out about backstage racism with Black Like Me video and #inthedressingroom



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THE GLOBE AND MAIL

Ghost River Theatre, an innovative theatre company based in Calgary, has partnered with Vertigo Theatre for a online remount of Eric Rose, Matthew Waddell and David van Belle's audio adaptation of the Ray Bradbury short story *Tomorrow's Child* this week.

I reviewed it in 2016 when it was at Toronto's SummerWorks Festival, played for a blindfolded audience in a room full of speakers. The show should translate well to an at-home experience. Tickets are on sale here.

New Vintage Theatre, a company based in Kelowna, B.C., is also selling tickets this week to a brand-new "production" of Elise Forier Edie's *The Pink Unicorn*, a solo show about a Texas widow whose child tells her one day, "I am not all girl; I am a boy, too." Kelowna actor Kendra Hesketh's performance was filmed outside by members of the local independent filmmaking community – and "performances" are followed by a live-streamed conversation with the artists.

New Vintage has already sold tickets to audience members in Germany, Taiwan, Calgary, Toronto, Vancouver and New Zealand – but if you're tuning in from Kelowna, you can get wine and cinnamon buns delivered to drink and eat while you watch.

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